


Vol. 27, Issue 5 - September/October 2018

LVJS NOTES

The official magazine of the Las Vegas Jazz Society and Las Vegas Jazz Scene

lvjs.org



Las Vegas Jazz Society

Presents

Ronnie Rose

September 23, 2018

Next Generation Spotlight

see pg. 7

News/Updates

Events Calendar

Meet the Artists

jazz happens here... come find it at lvjs.org

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Back Cover: 2017 LVJS Community Jazz Picnic

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Save the Date
Saturday, October 27, 2018



*Lorraine Hunt-Bono, Dennis Bono,
Ronnie Mancuso &
The Las Vegas Jazz Society
Invite You to Spend a
Memorable Evening with A.J. Lambert*

*"Her name is
Lambert but her
legacy is pure
Sinatra"
Join the Las Vegas
Musical
Community in
welcoming
Frank Sinatra's
Granddaughter,
A.J. Lambert
for an intimate
vocal performance in
her first appearance
at
The Copa "Las Vegas"*



A.J. Lambert



*The Copa & Las Vegas Jazz Society
"Proudly Present"
this one night only special performance
Tickets available September 18, 2018
Send an email to
info@bootleggerlasvegas.com to be added to the
ticket wait list or for additional information.*

NOTES

from the Board

"The report of my death was an exaggeration." – Samuel Clemens

An often-misquoted quip that Samuel Clemens, better known as Mark Twain, made in a letter he wrote back in 1897 in response to the rumors he was on his death bed. Now there are no rumors of my death about, but I would like to dissuade the rumor that I am on the outs with the Las Vegas Jazz Society. The truth is that I have been on a sabbatical due to a serious medical situation with a family member. My family was notified in late June of the situation, and I immediately spoke with the board of directors to take a temporary leave, so I may concentrate on my family and its immediate needs. I want all our members to know that I have been in continued contact with the executive board, and constant contact with Judy Tarte, our executive coordinator for the board of directors, who has done a fantastic job keeping things going in the interim. All future events are still on schedule, and as you can see, I spent several downtime hours, while caring for my family, working on the creation and publication of this JazzNotes Magazine issue. The emergent medical concerns have been dealt with for now, and because of that, I will be resuming my duties as president of the LVJS. However, due to the seriousness of the medical situation, I will be taking personal time over the next several months in order to give proper care to my family and their needs. I hope you understand this personal decision.

I apologize to anyone who has been misinformed, but please know that the LVJS is in a better position regarding financials, membership, and promoting the word of jazz than it has ever been. In fact, you may have noticed a few of the new policies that have been implemented during these last several weeks. The Las Vegas Jazz Society is in great hands because of the strong leadership that you helped to put in place.

I would like to close with another quote written by Mark Twain and taken from his book *Following the Equator*, published in November 1897:

"It is my belief that nearly any invented quotation, played with confidence, stands a good chance to deceive." – Samuel Clemens

With that being said, please feel free to contact any of the members of the board of directors if you have any questions or suggestions about your Las Vegas Jazz Society. The best way to prevent this from happening again is by keeping the lines of communication open.

Thank you and God Bless.

Shawn E. Whitmer

President

Las Vegas Jazz Society

LAS VEGAS JAZZ SOCIETY

Upcoming Events

LAS VEGAS JAZZ SOCIETY PRESENTS

Sunday Jazz at the Bootlegger Bistro

September 23, 2018 – 1:30-4 pm

Ronnie Rose and the Joe Lano Trio

\$15 LVJS members/ \$18 general admission; tickets can be purchased on-line at www.lvjs.org

Sunday, October 21, 2018 – 2-6 pm

Annual LVJS Community Jazz Picnic

and **Semi-Annual Food Drive for the Christ Church Episcopal Food Pantry** at the Winchester Park



~SPECIAL ANNOUNCEMENT~

Saturday, February 2, 2019 – 6-9 pm

An Evening of Stories and Music

Start the NEW YEAR by celebrating the golden days of Las Vegas' Show Bands and Kicks Bands of the 50s - 70s at the Bootlegger Copa Room

If you have photos from that time and would be willing to share them, please contact Judy Tarte at jtarte@mac.com

SEPTEMBER 2018

Please note: Because Events and Venues are constantly changing we will be revising our JAZZ CALENDAR to reflect this. Up to date information on Artists' appearances will be sent to LVJS members weekly in the form of the JAZZ SCENE E-Blast; Upcoming Events are also listed on the www.lvjs.org/events calendar.

*indicates LVJS member ** indicates LVJS Artist Member
Thank you for supporting LIVE JAZZ

Friday, September 7

Ryan Baker** benefit with big band, Italian American Club, time is TBA

Wednesday, September 19

Joe Darro** with Al Bernstein, Italian American Club, 6-10 pm

Saturday, September 22

Joe Darro** with Rocky Gordon, Mezzo Italian Restaurant (on Rancho Rd), 6:30-9:30 pm

Sunday, September 23

LVJS presents Ronnie Rose with the Joe Lano Trio - Sunday Jazz at the Bootlegger series**, Bootlegger Bistro, 1:30-4 pm, \$15 LVJS members or \$18 general, reservations on-line at www.lvjs.org or tickets may be purchased from Mimi, Greg, Jonathan or Judy

Wednesday, September 26

Jonathan Karrant**, Rocks Lounge, Red Rock Casino, 7 pm, no cover

Ryan Baker with Joe Darro****, Italian American Club Lounge, time is TBA

Sunday, September 30

UNLV Jazz Ensemble I and Latin Jazz Ensemble CD Release Concert - "Fascinating Rhythm/Latin Journey IV", Ham Hall, 2 pm, \$10 general admission, PAC Box Office (702) 895-ARTS

ONGOING:

every Tuesday

"Class Act" Vintage Vegas, German American Social Club, 6-9 pm, \$2 GACON members/\$7 for non-club members, call **Marsha Ross****: 702-453-8451

every Wednesday, Friday, Saturday

Uli Geissendoerfer** Quartet with special guests, The Dispensary, 9 pm – midnight, dispensarylounge.com for updates

every Thursday

Rick Vittalto** & Friends playing hot jazz and R&B, Showroom, Italian American Club, 7-10 pm, \$10 at the door

every Friday

Gus Mancuso** "Smooze and Booze" Happy Hour, Bootlegger Bistro, 3-5 pm

Joe Darro** and Nik Mastrangelo (Nik at Night), & Jimmy Racey at the Pizzeria Monzu (6020 West Flamingo), 5-8 pm, food available

every Saturday

E-String Bar & Pizzeria, 1-4 pm, \$10 cover

1st Saturday - **Tom Hall**** Simply Bop Septet

2nd Saturday - **Terry James**** "Lyrics...Love...Laughter" with **Joe Darro**

3rd Saturday - "Hot Cole" the Las Vegas Alto Madness Orchestra under the direction of **Tony Wells****

OCTOBER 2018

Sunday, October 14

Jonathan Karrant**, Summerlin Library, 3 pm, no cover

Tuesday, October 16

Adam Schroeder presents Journey Through Jazz**, Hispanic Heritage Month celebration at the Windmill Library, featuring Clark High School Jazz Band directed by Jeff Laccoff and headliner Irving Flores, 3 pm, no cover

Sunday, October 21

LVJS HOSTS the ANNUAL COMMUNITY JAZZ PICNIC featuring: 2 pm - **Tom Hall**** Bebop Septet, 3 pm - Jasmin vocal band with **Rod Henley****, 4 pm - TBA, 5 pm - **Neil Maxa**** with the B-3 Conspiracy, Winchester Cultural Center Park, free and open to the public

Wednesday, October 24

Jonathan Karrant**, Rocks Lounge, Red Rock Casino, 7 pm, no cover

Sunday, October 30

UNLV Jazz Ensemble I with guest drummer Greg Bissonette, Ham Hall, 7:30 pm, \$10 general admission, PAC Box Office (702) 895-ARTS

ONGOING:

every Tuesday

"Class Act" Vintage Vegas, German American Social Club, 6-9 pm, \$2 GACON members/\$7 for non-club members, call **Marsha Ross****: 702-453-8451

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3rd Saturday - "Hot Cole" the Las Vegas Alto Madness Orchestra under the direction of **Tony Wells****

WHERE THE JAZZ IS...

Baobab Stage in Town Square

6587 S. Las Vegas Blvd, LV 89119 • baobabstage.com

Brio's Patio — Tivoli Village

420 S. Rampart, LV 89145 • (702) 433-1233

The Bootlegger Bistro

7700 Las Vegas Blvd. S, LV. • BootleggerLasVegas.com •
(702) 736-4939

Cafe Berlin

4850 W Sunset Rd Suite100-105, LV 89118 •
(702) 875-4605 • chef@cafeberlinlv.com

Coffee Bean and Tea Leaf

3645 S Town Center Dr. #101 W., LV 89135 •
(702) 785-0419

Container Park (Downtown)

707 Fremont Street, LV 89101 • downtowncontainerpark.com
• (702) 637-4244

The Cromwell Bound Bar

3595 Las Vegas Blvd. S., LV 89109 • (702) 777-3777

CSN - Cheyenne Campus

3200 East Cheyenne Ave., NLV 89030 • Performing Arts
Center ticket Office: (702) 651-LIVE (5483)

Ron DeCar's Event Center

1201 Las Vegas Blvd. South, LV 89104 •
vivalasvegaseventcenter.com • (702) 453-8451

The Dispensary Lounge

2451 E. Tropicana Ave., LV 89121 •
thedispensarylounge.com • (702) 458-6343

E-String Bar and Pizzeria

2013 W. Sunset Rd., Henderson 89014 •
(702) 437-8764

El Cortez Hotel & Casino

600 W. Fremont Street, 89101 • (702) 385-5200

Flamingo Library Theater

401 E. Flamingo Rd., LV 89119 • (702) 507-3400

German American Social Club of Nevada

1110 E. Lake Mead Blvd. North Las Vegas, LV 89030 •
germanamericanclubnv.com

Harrah's piano bar - Harrah's Las Vegas

Located at the casino exit, next to Carnival Court. 3475 Las
Vegas Boulevard South, LV 89109 • (800) 214-9110

Historic Fifth Street School

401 S. Fourth St. • artsLasVegas.org • (702) 229-ARTS

Italian American Club Lounge

2333 E Sahara Ave • (702) 457-3866

Lounge at the Plaza

1 S. Main St., LV 89101 • (702) 386-2110

Luna Lounge - Jazz and Blues Thursdays

3057 Las Vegas Blvd S., LV • (702) 462-9991 •
lunalasvegas.com

Osaka Restaurant/Bar

10920 S. Eastern Ave., Henderson

Piazza Lounge in the Tuscany Hotel

255 E Flamingo Rd. Las Vegas, NV 89169 •
(702) 893-8933

Pizzeria Monza

6020 W. Flamingo Rd. Suite 10, LV 89103 • (702) 749-5959

Red Rock Casino - Rocks Lounge

11011 W. Charleston Blvd., LV 89135 •
(702) 797-7130

The Smith Center: Myron's Cabaret Jazz

361 Symphony Park Ave., LV 89106 • thesmithcenter.com •
(702) 749-2000

The Space

3460 Cavaretta Court, LV 89103 • thespacelv.com •
(702) 903-1070

Starbright Theatre

2215 Thomas Ryan Blvd., LV 89134. •
information at scscai.com, click "News & Events"

Texas Station

2101 Texas Star Ln., NLV 89032 • texasstation.com • (702)
631-1000

UNLV: Judy Bayley/Black Box/Ham Hall Theaters

4505 S. Maryland Pkwy., LV 89154 • UNLV ticket pricing and
information is available through UNLV PAC Box Office at
(702) 895ARTS

West Las Vegas Arts Center

947 W Lake Mead Blvd, LV • (702) 229-4800

The Winchester Cultural Center

3130 McLeod, LV 89121 • (702) 455-7340

We need YOU, the readers, to be our eyes and ears. If you are aware of other venues that have live jazz on a regular basis or know of any of the above listed venues that have discontinued their Jazz policy, please contact JazzNotes@lvjs.org so we might update our information. At press time, the venues listed above were reported to have live jazz on a regular basis. For scheduled performances, artists and times, please use the contact information listed. Also, check evandavisjazz.com for more updated listings.

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STAY CONNECTED: When you change your address, name, or email, please let us know. (702) 313-6778, message line; info@lvjs.org, email; or mail the info to us. **TICKET POLICY:** Members will be asked to show their membership cards when purchasing tickets. Membership dues entitle members to concert ticket discounts, an electronic version of *JazzNotes*, and a bi-monthly mailed version of *JazzNotes*. Additionally, your memberships and donations support the following outstanding jazz functions: Printing/mailling of *JazzNotes*; jazz education programs; community jazz events; maintenance to the website; partnerships with UNLV, CSN, Clark County School District, City of Las Vegas Cultural Affairs and Clark County Parks and Recreation. Please consider a tax deductible donation or sponsorship to help us continue these outstanding programs. Las Vegas Jazz Society Member information Policy: All information is confidential, and will never be shared with other organizations or individuals.



UNIVERSITY NEVADA, LAS VEGAS
DIVISION OF JAZZ

Wednesday, September 12

UNLV Honors Jazz Combo, Flamingo Library Theater,
7 pm, free and open to the public

Saturday, September 15

UNLV Latin Jazz Ensemble, Summerlin Library
Performing Arts Center, 7:30 pm, free and open to the
public

Sunday, September 16

UNLV Latin Jazz Ensemble, Windmill Library
Auditorium, 2 pm, free and open to the public

Sunday, September 30

UNLV Division of Jazz and Commercial Music CD
release concert "Fascinating Rhythm/Latin Journey
IV" featuring UNLV Jazz Ensemble I, conducted by
Dave Loeb and Nathan Tanouye, and the Latin Jazz
Ensemble, directed by Uli Geissendoerfer

2pm in UNLV Ham Hall

tickets are \$10 general admission and available at the
UNLV PAC Box Office at (702) 895-ARTS

Don't miss this memorable concert with incredible
performances of UNLV Jazz Ensemble I, College Big
Band finalist, the Honors Jazz Trio, winner of the
Monterey Next Generation Jazz Festival College
Combo Division and the amazing Latin Jazz Ensemble
with vocalist Gary Fowler!

Wednesday, October 10

UNLV Jazz Ensemble II and the Contemporary Jazz
Ensemble, Flamingo Library Theater, 7 pm, free and
open to the public

Tuesday, October 30

Special added concert:

The UNLV Jazz Ensemble I with guest drummer Greg
Bissonette, who recently toured with Ringo. 7:30 pm in
UNLV Ham Hall. Tickets are \$10 general admission
and available at the UNLV PAC Box Office at
(702) 895-ARTS

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SPOTLIGHT: NEXT GENERATION



An interview with **Estella Yun**

by Michael Spicer



Estella Yun is a Jazz student at UNLV about to complete her graduate studies. Originally from Seoul, South Korea, she studied Jazz Performance at Berklee College of Music in Boston, Massachusetts before settling in Vegas.

Jazz Society (JS): *What brought you to Las Vegas?*

Estella Yun (EY): About 6 years ago, I finished my studies at Berklee College of Music and wanted to stay longer in Boston or New York City to grow my music career as a pianist and songwriter. However, love changed everything. I first met my husband at Empire State Building observation deck a week before Christmas in 2013 and a year later we got married. My husband was living in Las Vegas, so I followed him.

JS: *How did you develop an interest in Jazz?*

EY: My musical journey from being a classical pianist to a rapper to a jazz pianist to a composer has been really interesting. Since I was a kid, I always listened to music at home from old pop, rock, country, blues, jazz and classical music with the influence of my father who loved all kinds of music. That was my early music education.

I started learning classical piano at the age of 7 and fell in love with the instrument and the music. During high school, I got into rock music and joined a rock band as a keyboardist and singer. I spent more time playing analog synthesizers than playing acoustic pianos. After high school, I got accepted to one of the most prestigious classical music schools in South Korea and learned more about classical music but again I fell in love with hip hop which inspired me to become a rapper not a classical pianist. While in college, I spent more time making rap demo tapes for auditions than practicing classical piano.

One day, I had a random thought that I would love to learn jazz. So, I started looking for the best program and found one in Boston. I went to the audition and luckily got accepted to the program with scholarship. So, I moved to Boston to study jazz in 2010. That was my turning point. I truly enjoyed learning everything about jazz from the masters and great teachers at the college. Ever since then, I started using the jazz language naturally fused with other music languages I've been using. My style of music now seems to have been made so.

JS: *Congratulations on your recent Student Music Award from Downbeat for your trio project, comprised of other graduate students at UNLV. Can you talk a bit about this project?*

EY: First of all, it was a great pleasure to work with Angelo Stokes and David Ostrem. Without their beautiful talents, I couldn't have that positive results.

The three tunes we recorded for the competition were all my originals and I chose to mix various musical styles including R and B, hip hop, funk, and fusion jazz.

As I mentioned, I love all kinds of music. For this particular project, I wanted to have fun and create something fresh and original. I think it all worked out with the genuine love and support from Angelo and David. I'm thankful for that.

JS: *Who are some of your influences on piano and in your writing?*

EY: As a pianist, Herbie Hancock, Chick Corea, Joe Sample, George Duke, Bill Evans and Keith Jarrett have been a huge influence on musical style. In terms of songwriting and producing, Quincy Jones, Rod Temperton, Michael Jackson, Jimmy Jam & Terry Lewis, and Bruno Mars.

JS: *What are some recent projects you've been working on?*

EY: I recently worked with Samsung Electronics as a music producer for their upcoming commercial. I produced uplifting electronic dance music and it was definitely an enjoyable and great experience as I learned a lot about how to create commercial music tailored to the needs of their global customers.

Also, I've been working on my debut album for a while, so I hope to complete the project as soon as possible. It's been done almost 90% so stay tuned!

JS: *Comparing old and new styles, how would you personally classify as "Jazz"?*

EY: In my humble opinion, Jazz will never get old as long as WE continue to make it fresh and more interesting. That's my personal goal and challenge and I love it.

JS: *What do you think are the best ways to get young people interested in Jazz?*

EY: I think that there is no future if no jazz musicians make an effort to adhere to the authenticity of jazz and sometimes to boldly break down orthodoxy. Just try to create more and don't think too much. Sometimes overthinking kills creativity.

JS: *Is there somewhere online people can go to learn more about you, i.e. website, social media?*

EY: YouTube: www.youtube.com/estellayun
Instagram: @estellayun
Facebook: @estellalive

MEET THE ARTISTS

RONNIE ROSE

Ronnie Rose will be appearing with the Joe Lano Trio on September 23 at the LVJS Sunday Jazz at the Bootlegger Bistro.



Relocating to Las Vegas in 2004 from Rhode Island was a gamble for Ronnie, but success continued to follow him. He has developed a devoted fan base who love to hear him sing, whether it be jazz, blues, Motown or swing. Although Ronnie has the stature more like a football linebacker, he even had a successful stint as Sammy Davis Jr. in a Vegas Rat Pack Tribute Show produced by Sandy Hackett.

In 2011, he received the Excellence in Entertainment Award for "Entertainer of the Year." The very next year, he was inducted into the Las Vegas "Entertainers Hall of Fame." He is also a multi-year winner of the Las Vegas Black Music Awards for "Best Jazz Male Vocalist" and "Best Blues Male Vocalist." He has performed at just about every major casino in Las Vegas, as well as at The Smith Center with such artists as Clint Holmes and Deana Martin. Ronnie also had a standing engagement several nights a week at the Eastside Lounge, Encore Resort, for more than a year, and continues to be invited back on a regular basis.

JOE LANO

Internationally acclaimed guitarist, arranger, and orchestrator Joe Lano is one of the great straight-ahead players in the business.



Originally from Philadelphia, he began performing in nightclubs with his own group at the age of 12. In 1964, Joe got a call to go on the road with Lena Horne. One of the stops on the tour was Las Vegas and he made the decision to move here later that year, becoming a mainstay in the Las Vegas community. With Las Vegas as a "home base" for the busy guitarist, he followed his

travels with Lena Horne- including a command performance as Lena's personal accompanist for her majesty Queen Elizabeth- with stints backing up such artists as Steve Lawrence and Eydie Gorme, Nancy

Wilson, Jimmy Smith, Joe Williams, Jimmy McGriff, Bobby Shew, Carl Fontana, Carl Saunders, Bill Watrous, Bob Shepard, Eddie Harris, Laura Taylor, Joe Romano, Gus Mancuso, Bob Badgley, Henry Mancini, Sam Nestico, Frank Sinatra, Mel Torme, Morgana King and Billy Eckstine, to name a few.

His performing schedule these days include gigs and clinics; showroom and hotel engagements in Las Vegas; arranging and producing projects for recording and live performance; and the occasional tour with headline performers.

Don't miss this rare treat to hear Ronnie with the Joe Lano trio, featuring Jeff Davis on bass and Ryan Rose on drums.

IRVING FLORES

Irving Flores will be appearing on October 16 at the Windmill Library for the Journey Through Jazz Series.



IRVING FLORES is an accomplished pianist, composer, arranger and music producer.

Born in Veracruz, Mexico he began his music studies on organ at age 6. His father was

with the famed Orchestra Tampico and it was from him that Irving began his studies in saxophone and arranging.

While a teenager he moved to Mexico City and switched to piano, developing as a composer and arranger. He continued his studies playing,

composing and arranging for instruments of the orchestra and small groups. Later on Flores he studied Afro-Cuban and Brazilian percussion, contemporary harmony, and jazz theory and improvisation, among other genres.

He was pianist and musical director for some of the greatest performers in Latin America and has performed with Abraham Laboriel, Alex Acuna, Akira Jimbor, Alejandro Carballo, and trombonist Bill Watrous, to name a few.

In 1995, he received a sponsorship with Yamaha to give clinics and workshops throughout Mexico, later earning an Emmy Award for his work on the music video "All

Together”, featuring some of Mexico’s greatest Jazz artists.

Presently Irving resides and works in San Diego and has celebrated the release of his CD *Recuerdos*, which was nominated for Best World Album at the 2010 San Diego Music Awards. *Recuerdos* features his original compositions and is a tribute to Flores' musical roots. In 2012 he was awarded the Jim Croce Music Award and the Piano Forte Award from California Music Studios.

Among his most significant recordings and production work is *Simply Sacha*, featuring Sacha Boutros. (ed note: Sacha was our 9/17 featured performer at our Jazz at the Bootlegger Bistro series.)

His current projects include playing in the Federal Jazz Project with Gilbert Castellanos, Richard Montoya and Sam Woodhouse at the Lyceum Theater and working on his new CD, *American Influence*, featuring Alex Acuna, Danilo Justo Lozano Almarino, Gilbert Castellanos and more.

It was a dark and stormy night. No... actually it was a hot and starry night... almost time for the downbeat for the dinner show.

Instrument case in hand, our sideman, dressed in his black “gig” suit hurries to the back door of the hotel. Down the stairs and onto the stage. He slips into his seat in the section and fiddles with the keys on his axe. He, and the other musicians in the orchestra are ready to go to work.

This scenario happened all up and down the Las Vegas Strip in the show rooms of the glamorous hotel casinos of the 50s, 60s and 70s.

Hear the stories, meet musicians who were there and listen to some hot Jazz at the Las Vegas Jazz Society tribute to this golden era on February 2, 2019. An event you most definitely will NOT want to miss.

Stay tuned for more...

LAS VEGAS

Jazz
SOCIETY

REMEMBERING AND REFLECTING...

Trombonist BILL WATROUS died on July 2, 2018. He was 79.



Bill Watrous (1939-2018)

Watrous was universally admired among jazz musicians for the beauty and fluency of his playing, as well as both his speed and lyricism. Over a 55-year career he developed a long and spectacular résumé that included work with such luminaries as Kai Winding, Maynard Ferguson, Quincy Jones, Ella Fitzgerald, and Chick Corea, as well as the jazz-rock band Ten Wheel Drive and his own Wildlife Refuge Orchestra. He also performed and recorded prolifically under his own name.

DAN UHRICH, Las Vegas musician and master tuba player died after collapsing on stage before the Nevada Pops Concert on Saturday, August 11, 2018. He was 42.

Along with his mastery of the tuba, Uhrich was also an accomplished trombone player. He was with Nevada Pops for a decade, and played with the Brass Roots Quintet, the Dynamic Trombone Quartet and Walt Boenig Big Band. In addition, he provided backup for many touring headliners and performed at private events.



Daniel Uhrich (1976-2018)



Aretha Franklin (1942-2018)

ARETHA FRANKLIN, ‘the queen of soul’, died on August 16, 2018. She was 76.

Regarded as one of the greatest singers of all time, Aretha Franklin has died of advanced pancreatic cancer.

Aretha Franklin was one of the most iconic voices in music history and a brilliant artist. Over the course of her decades-long career, she inspired countless musicians and fans, and created a legacy that paved the way for a long line of strong female artists.

COMMUNITY ANNOUNCEMENTS

JOURNEY THROUGH JAZZ

A Message from Adam Schroeder, project director

Whew, what an inaugural season!!! Together through the partnerships of everyone here at the Las Vegas Jazz Society, the Clark County Library District (Suzanne Scott at the Clark County Library location and Tony Allison at the Windmill Library location and their amazing staff), the students and directors in the Clark County School District Big Bands, and Arthur Chivis at Chivis Designs we collectively and successfully launched a new Las Vegas concert series entitled "Journey Through Jazz." If by chance you missed any of our four concert events, we enjoyed the themed musical celebrations of Hispanic Heritage Month, Veterans' Celebration, Black History Month and Jazz Appreciation Month.

Combining themed celebrations with Jazz as its background and inspiration from the global amalgamation of our collective human spirits, souls and voices, "Journey Through Jazz" is an all ages, community-based concert series engaging, encouraging and showcasing America's Art form in an interactive and educational setting. Our events work to showcase the importance of having the Arts in our schools through the pairing of our multitalented Clark County School District music programs alongside headlining Jazz Artists of today. We generated some serious buzz within the community, all the while creating some amazing musical experiences highlighting America's gift to the world. It couldn't have been done without you...so THANK YOU ALL for your combined efforts and support!

In a quick recap, our four schools and directors that joined us on our inaugural journey were the Foothill High School Big Band directed by Dean Snavely, the Liberty High School Big Band directed by Dr. Donald Malpass, the Las Vegas Academy Big Band directed by Patrick Bowen and the Bishop Gorman High School Big Band directed by Geoff Neumann. Our headlining Jazz Artists of today were Los Angeles players Francisco Torres (trombone), Keith Fiddmont (saxophone) and Gerald Clayton (piano), Jeff Ellwood (saxophone) Gilbert Castellanos (trumpet) as well as Vegas' own Tom Hall (saxophone), Loren 'Doc' Little (trumpet), Marlane Coker (piano), Uli Geissendoerfer (piano), RJ Reyes (bass), Carlos Holguin (bass), Pepe Jimenez (drums and percussion), Jakubu Griffin (drums) and Al Guzman (drums). Throughout the series, and in another attempt to bridge the gap between the practice room and the professional world, UNLV students Patrick Hogan (piano), Molly Redfield (bass), Dave Ostrem (bass) and Angelo Stokes (drums) graced the stage alongside our Jazz Artists of today. And a quick word to the wise; if you don't know who any of these cats' are, just Google 'em!

Mark your calendars as excitement builds for Season 2 of "Journey Through Jazz" starting October 16th at the Windmill Library. We kick off Season 2 with "Hispanic Heritage Month" featuring the Clark High School Jazz Band directed by Jeff Lacroff. "Jazz in the Movies" on November 7th at the Clark County Library will feature the Green Valley High School Jazz Band directed by Cara Froelich-Vasquez alongside LVJS own Jonathan Karrant!

2019 begins on February 19th with our "Black History Month" celebration at the Windmill Library featuring the Palo Verde High School Jazz Band directed by John Sorensen. We round out Season 2 on April 9th with our "Jazz Appreciation Month" celebration at the Clark County Library featuring the Chaparral High School Jazz Band directed by Chris Pierson. Our Jazz Artists of today will be a surprise well worth the wait!

Just a quick reminder to again mark your calendars! All of our events are free to the public and all age friendly. They begin at 7 pm and feature both a student ensemble from our amazingly talented schools directly followed by a set from our Jazz Artist of today.

Again, as the founder and your host of "Journey Through Jazz," I sincerely thank you ALL for helping to celebrate America's true gift to the world, Jazz, here in Las Vegas!

Musically yours,

Adam

Journey through Jazz highlights America's original art form through the celebration of monthly themes. Hosted by saxophonist and UNLV assistant professor Adam Schroeder, it's an all ages, community-based concert series engaging, encouraging, and showcasing jazz in an interactive and educational setting.

Co-sponsored by Las Vegas Jazz Society (LVJS) and the Clark County School District (CCSD) with multimedia presentation prepared by Chivis Design.

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